

LYN
15 SEP 87
1324 HRS.
FT. MEADE,
ED.

A.V. NONE
P.I. NONE.

250501
095323

A: ACROSS
DOWNWARD
UNUSUAL
B: LAND

S2: WORN
SMOOTH
OLD

250501
095323

A: ACROSS
ANGLES
UP
DOWN
HAND
B: STRUCTURE,

S2: DARK/LIGHT
CONTRAST
GLARE

SK:



SZ: MASSIVE
CHANGE

AT BULK!
OPPRESSIVE FEEL TO IT.
(SIZE & SOLIDITY)
AT BULK.
PRISON.

3

S4:

S2 D A7 57 T I A2 A/S.

A2 BK
WALLED-IN
BUILDING

A2 BK
COMPOUND

S2 D A7 57 T I A2 A/S.

INSIDE
~~BUTCOMING~~
STRUCTURE

known
DK known
LT. known

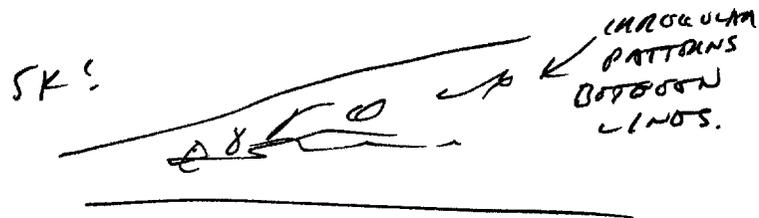
A1 BK,
PRETTY.

1

SZ D M ST T I POL O/S,
LINES STRUCTURE

LENS

LINES



LENS LINES

VERTICAL

WALL

DO NOT MAKE
LINES OF
CALCULATED
WAVE IN D.C.

5

WALL IN
BALCONY OR HALL
PAID OR MINATIONS?

PLAIN
LIGHT COLOR
CENTRAL DOOR
LARGE
WIDE
CREAM COLOR
UNADORNED

(PICTURES ON A PLAIN WALL:
NOVA WANT FOR
THIS WALL WAS ANYTHING BUT TO DISPLAY THEM.)

6

SZ D M ST T / AM als.
PEOPLE
IN
STRUCTURE

WELL-DRESSED
SUITS

AGE BAK
RUSSIAN
AGE BAK
EMBASSY.

SZ D M ST T / AM als.
PEOPLE
MAN

MAN
FAT
WELL-DRESSED

5 1/2 IMAGE OF VERY OVERWEIGHT MAN IN
A PIN-STRIPED SUIT. + VEST.

7

SZ D AT ST T / AOL A/S.
ACTIVITIES

LOOKING UP
WALKING AROUND

A/S
INSPECTION

S4 1/2 PEOPLE WALKING AROUND FURNITURE
WHICH IS OUT IN THE MIDDLE (AWAY FROM WALLS)
IN A LARGE ROOM.

AOL DMK
SOCIAL GOT-TOGETHER.

BRUAK 1342
RESUME 1352

TARGET PERSON

SZ D AT ST T / AOL A/S.
TGT PERSON INSIDE BLDG. A/S. FAMILIAR PERSON

AOL DMK
HEARD GOING PACKING
ABOUT PROJECT 85--,
AND AM AOL-ink
PAST PEOPLE - DIRECTOR
IN BLDG.

~~EXACTLY RECORDED~~

TARGET PERSON'S DOCUMENT

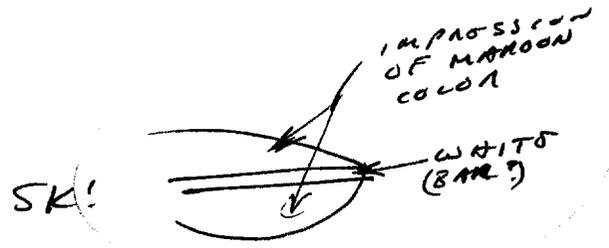
SL D M 7 T 1 AOL n/a.

WARRIORS
WARRIORS
PROTECTIVE

THICK
SIMILAR-SPACES

S4 1/2 PERSON HAS A FEELING ABOUT
CONTENTS OF DOCUMENT :-

FROM
DREAD
FUTURE



PROVENTION

S4 1/2 I GET THE FEELING THAT THIS MAN(?)
~~WARRIORS~~ HAS AN UNDERLYING DESIRE THAT THE
RESULTS OF THIS DOCUMENT COULD BE
PROVENTED.

AOL BACK
AIDS.

SYKE: IMPRESSION THAT THE DOCUMENTS
ADDRESS METHODS/CONCEPTS/WHATSOEVER TO BRING
SMITH ABOUT (FROM CONCEPT INTO REALITY) - 9

"SOMETHING"
OBJECTS.
EMINATIONS

~~BAR~~
STRUCTURE

SOMETHING
ATTRIBUTES
EMINATIONS

MAROON COLOR
WHITE
QUIST

SOMETHING
SUBJECTS
EMINATIONS.

~~FOR BAR.~~
LDM

10

"Sensational"
TOPICS
SIMULATIONS
EXCLUDED ARTISTS

MR BURE
KADIAN AND

52

D.

07

07

T

,

MR

A/S.

EXCLUDED
ARTISTS.

BARRON

U/I MEMORY

MR BURE
BARRON DOOR
AT COUNTY PRISON

BARRON DOOR AT
COUNTY PRISON
PRISON SIMULATIONS?

ACCESS UP TO
CAN GO PAST
CAN LOOK AT
CAN'T USE.
BLOCKED OUT FOOTING

THINK, CONCEPT ON PLACE

S L D M S T I FOR x/s.
THINK
KNOW

BLOCKED OFF
OPEN

ACCESSABLE

CONCEPT

FOR BHK
WHITE SANDS
KNOW.

MISSILE RANGES.

S 4 1/2 VARIOUS VISUAL OF WIDE OPEN LAND, ACCESSABLE BY ROADS,
(MTE. IN DISTANCE) WITH GREENERY. (HOL) PLAINS - HIGH PLAINS

PLACE

ACCESSABLE

WAGON
RED

FOR BHK
CAN LOS.

(12)

MOVE TO TIME IN DOCUMENT OF SIGNIFICANCE

SL D AN ST T I AOL Als.

Als.
VERY VALUABLE
VISUAL OF
MISSILE LAUNCH.

DESCRIBE PURPOSE OF MISSILE LAUNCH.

SL D AL ST T I AOL Als.
PURPOSE

JUSTICE
ALTERNATIVE

AL BUK
DISGUST!

SEE VISUAL VISUAL OF A FULLY GROWN
MAN CHUCKLING LIKE A FAT LITTLE KID
WHO THINKS HE JUST GOT AWAY WITH SOMETHING
BAD.

Als,
MAN IS IN KHAKI
COLOR CLOTHES.

AOL BUK
QUADAFI.

(15)

EVENTS

SZ D AL Ω T I NOC ALS.
LAUNCHED
MISSILE.

ALB BAK'. AM JUST BECOMING CONSCIOUS THAT
SOME TIME AGO I KNOW I EDITED OUT THE CONCEPT OF BIOLOGICAL
WORKERS BEING THE PURPOSE OF ALL THIS.

SESSION END 1424 HRS.

FAMILIAR PERSON

SZ D M Ω T I NOC ALS.
PERSON
MY KAS
MY BUILD
NO ONE
ME.

SLIGHTLY GREY HAIR.
SLIGHTLY OVERWEIGHT
MIDDLE AGE
MAN

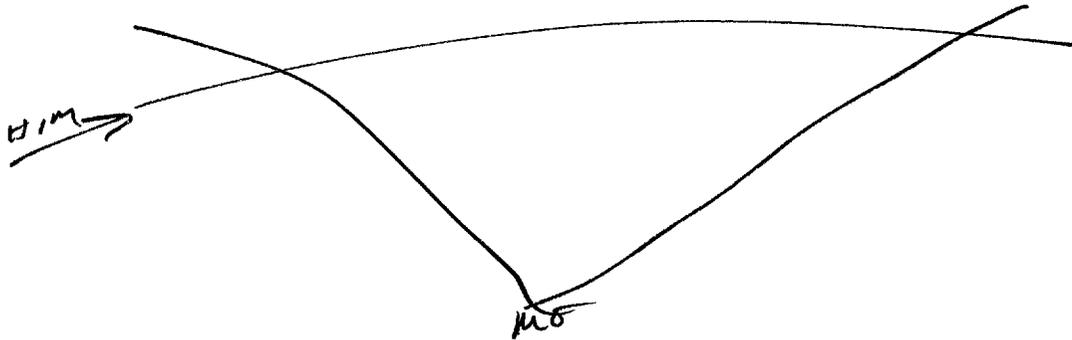
SLIGHTLY OVERWEIGHT.
NO ONE

NO ONE
REMINDS ME OF
MY FATHER. IN
APPEARANCE.

(14)

WHEN IS INTERSECTION IN TIME WHICH
LEADS ME TO KNOW THIS PERSON?

SKETCH:



AND THE
KING OF INDIA

LEONARD WEND
I WONT TO
COLLECT WITH.